

## Department 20Y — Photography

All prints in one lot must be mounted on a piece of sturdy poster board, max size 12"x16". Please also include a hanging device on the back.

All photos must have been taken in the past year. Each entry must have a title.  
All entries are to be the work of the exhibitor and never to have been exhibited before at this fair

Any type of camera is acceptable

### ***Class A — Prints and Slides (Black/White or Color)***

*Premium — \$2.00, \$1.75, \$1.50, \$1.25*

1. Collection of animal photos, (3) 4x6 prints
2. Collect of farm photos, (3) 4x6 prints
3. Collection of children outdoors (3) 4x6 prints
4. Collection of children inside (3) 4x6 prints
5. Collection of county fair photos (3) 4x6 prints
6. Collection of vacation photos (3) 4x6 prints
7. Collection of close-ups of people (3) 4x6 prints
8. Collection of action photos (3) 4x6 prints
9. Collection of winter photos (3) 4x6 prints
10. Collection of spring photos (3) 4x6 prints
11. Collection of summer photos (3) 4x6 prints
12. Collection of fall photos (3) 4x6 prints
13. Trick photo (1) 5x7 or 8x10 print
14. Still-life photo (group of inanimate objects arranged by photographer) (1) 5x7 or 8x10 print
15. Sunrise or sunset photo (1) 5x7 or 8x10 print
16. Portrait (1) 5x7 or 8x10 print
17. Enlarged scene (1) 5x7 or 8x10 print
18. Enlarged farm scene (1) 5x7 or 8x10 print
19. Enlarged Fair photo (1) 5x7 or 8x10 print
20. Enlarged winter scene (1) 5x7 or 8x10 print
21. Enlarged spring scene (1) 5x7 or 8x10 print
22. Enlarged summer scene (1) 5x7 or 8x10 print
23. Enlarged fall scene (1) 5x7 or 8x10 print
24. One digitally altered photo - include title and original to show before and after (1) 8x10 or smaller
25. One panoramic photo, any subject

### ***Class B — Videography***

*Premium — \$2.00, \$1.75, \$1.50, \$1.25*

26. A videotape on a theme showing samples of camera work; such as close-ups, medium and long shots, zoom, changing camera angles, fade-in, fade out, different lighting conditions

27. A short program (3-5 min) that tells a story of using “in-camera” edits, shot indoors or outdoors
28. An edited program (3-5 min) with title, credits, and music